



Newsletter - December 2004

New Logo Launched



The new look banners were given their first airing at recent soccer matches. The stage banner (pictured left with Logo designer Martin Bowker) was launched at the final of the Boral Cup on 3rd October at Dorien Gardens, whilst the stand banners were used for the first home game of the National Women's Soccer league team 'Perth Waves' at Members Equity Stadium on 24th October. The new uniform jackets are currently being tailored & are to worn at the Christmas Concert at Len Shearer Reserve, Booragoon on 12th December.



Band to visit Singapore in 2005

The band is currently planning to visit Singapore next July following an invitation from Professor Alan Lourens who is Pro-Vice President (Strategic) at LASALLE-SIA College of the Arts in Singapore. Alan will be organising a number of events at which the band will perform including a concert at LASALLE-SIA College. The tour, to be funded by the members themselves, will also feature renowned Bass Trombone Soloist Peter Younghusband (see page 2 for more details of Peter). A program of varied music will be worked up over the next few months & will feature solos from each of the band's principal players & also the works to be prepared for the State Championships to be held in June 2005.

Equal Health

A group of players from the band performed at a function organised to raise funds for Equal Health (an organisation formed to provide optical, dental & general health care for people in remote parts of India) Paul Clarke, a local optician & former member of the Southern Districts band has been with the organisation since its inception invited the group to perform at the opening of the fund raiser at the Subiaco Football Clubrooms before an audience of approximately 300 people. The evening was a great success raising approximately \$6000 for medical supplies.

Ben makes a flying visit

Ben Bull, a former Eb Bass player with the band makes a very brief return to the band over the Christmas period. Ben, son of ABC Radio Broadcaster Ted, has been touring with his girlfriend Nat for much of last year taking in most of Europe, the UK & Canada. Ben, a physiotherapist, was able to work in some of the areas they visited in order to keep funding the trip. Unfortunately, for the band, Ben jets off again in January.

Forthcoming Events

8 th December	-	Carols – Carinya Village, Menora	7.00 pm
11 th December	-	Channel 7 Christmas Pageant, Perth	7.00 pm
12 th December	-	Carol Concert – Len Shearer Reserve, Booragoon	6.00pm
28 th February	-	Rotary Centennial Celebrations, Forest Place, Perth	tba
20 th March	-	Hymns of Praise, Winthrop Baptist Auditorium	tba

Instrument Profiles



The Bass Trombone

The modern Bass Trombone is a larger version of the Tenor Trombone. It is pitched in Bb & played in C.

Whilst it looks basically the same as the Tenor trombone it has a slightly larger bore & is normally fitted with two trigger operated valves which allow the instrument to change keys to play in F & D therefore making it easier to play in the lower register.

Older Bass Trombones were pitched in G & were different in terms of their shape having less tubing than its modern counterpart but having a longer slide with a swivel handle attached to it to enable the player to reach the lower positions.

In brass bands the Bass trombone is used to bolster the line normally played by the Tuba's but with its brighter sound it adds to the characteristic sound of the band, it is considered to be the most powerful individual instrument in the brass band, it also plays the lower line when harmonising with the rest of the trombone section.

Generally in brass bands, as in the symphony orchestra, there is usually only one Bass trombone player. Bass Trombones may also be found in swing bands, marching bands & wind ensembles.



In WA we are fortunate to have a very fine exponent of the Bass Trombone in Peter Younghusband. Originally from England Peter came to Australia in 1997. He has since been an important part of music education in Karratha working for the WA School of Instrumental Music. Prior to coming to Australia Peter played for such bands as Fodens OTS & Leyland (with whom he was with for 10 years). After school Peter runs a swing band in Karratha. He also manages to work with bands throughout the country as guest soloist, conductor, tutor, adjudicator or player. Since 2000 he has also been Chairman of Australian Brass.

The picture to the right shows a size comparison of the cornet against the Bass Trombone.

Information sources include:

'Wikipedia' the free encyclopedia.

'The Brass Crest'

'The Classical Collection Magazine, Orbis Publishing Co'

To receive information about the band call the Secretary, Tony Turner on 93881263 or e-mail on atur0636@bigpond.net.au or visit the band website on www.wabrass.com

